

RIVERBEND COMMUNITY CHOIR

Spring Concert

Riverbend Community Choir and Chamber Singers

Sunday, May 16, 2027 · 4:00 pm
St. Brendan Hall

Chamber Singers

Sicut cervus **Giovanni Pierluigi da Palestrina**
c. 1525–1594

Chamber Singers, a cappella

Ave verum corpus, K. 618 **Wolfgang Amadeus Mozart**
1756–1791

Chamber Singers, with strings

Cantique de Jean Racine, Op. 11 **Gabriel Fauré**
1845–1924

Chamber Singers, with piano

Community Choir

Locus iste, WAB 23 **Anton Bruckner**
1824–1896

Community Choir

The Turtle Dove **traditional English**
arr. Ralph Vaughan Williams

Community Choir, tenor solo: Marcus Elling

Shenandoah **traditional American**
arr. Odette Varga

Community Choir

Hallelujah Chorus **George Frideric Handel**
from Messiah, HWV 56
1685–1759

Combined choirs, with orchestra

About the music

Palestrina set Psalm 42 as a four-voice motet; the opening line, "As the deer longs for running streams," gives the piece its gentle rising shape. Mozart wrote Ave verum corpus in June 1791 for a church choir director in Baden, six months before his death. It is only 46 bars long. Fauré was nineteen when his Cantique won first prize at the École Niedermeyer in 1865.

Thank you

Director: Annika Rourke · Accompanist: Peter Lysenko · Choir board: Dana Whitcombe, Luis Ferraro, Joy Adebayo